

BRYN SENTNOR (SHE/HER)

brynsentnor.com

Height: 4'7"

Soprano with a belt (E3-D6)



THEATRE

<i>Twelfth Night</i>	Feste*	Clayton Community Theatre
<i>The Second Hurricane</i> *	Gwen	Stray Dog Theatre
<i>Tuck Everlasting</i>	Ens./Dance Captain	Monroe Actors Stage Company
<i>Honk! The Musical</i>	Cat	Bob Cline - Director
<i>Birthday Candles</i>	Ernie	Heidi Dippold - Director
<i>Taking Wing</i>	Calla	TheaterMakers Studio/Ken Davenport - CEO
		Co-stars: Richard H. Blake, Christopher Tierney, et al

*Arts For Life Theatre Mask Award Winner for Outstanding Supporting Actress in a Comedy

*St. Louis Theatre Circle Award Winner & 5-time BroadwayWorld St. Louis Award Winner

FILM/TV & VOICEOVER

<i>15th Annual Hanukkah Hullabaloo</i>	Singer & V/O Artist	Brothers Lazaroff
<i>Making The Dead</i>	Supporting Role	1901 Productions
<i>Turn Your Dial to Murder</i>	Supporting Role	89.5 WJMU

EDUCATION & TRAINING

Millikin University: BFA in Acting, Minor in Music

Acting: Stanislavsky, Knight-Thompson, Margolis

Voice: Cynthia Oeck-Solomon

Dance: Ballet, Jazz/Musical Theatre, Tap

Masterclasses: Kari Margolis, Sheri Sanders, Alyssa Soto (film/TV)

Opera Theatre of Saint Louis: Artists In Training Program

Voice: Dr. Stella Markou, Dr. Joseph Welch

Masterclasses: Christine Brewer, Erie Mills, Kerry Jennings, Kevin Short

COCA Saint Louis

Dance: Ballet, Jazz/Musical Theatre, Hip Hop, Tap

SPECIAL SKILLS

Music: Intermediate Sight Reading, Beginner Piano, Ukulele, and Vocal Percussion, Basic Clarinet

Athletics: Intermediate Tumbling, Gymnastics, Cheerleading, and Diving, Basic Unarmed Stage Combat, Aerial Silks, and Trapeze Skills, Licensed Zumba Instructor, Worm/Caterpillar

Dialects: Standard British, Cockney, Texas Southern, French, New York

Languages: Conversational Spanish, Basic Hebrew, French, and Italian

US Passport, Missouri Driver's License, Certified in CPR/First Aid and Mental Health First Aid

Experience in Sales, Marketing, and Working with Children (Resume Available Upon Request)